

No. 4537

CORCORAN GALLERY OF ART FILES.

WRITER.

Thomas R. P.

Residence Baltimore.

Date Feb 9. 1889.

Rec'd " " "

Ack'g'd " " "

Answered

SUBJECT.

Asks if the gallery
will be open on the
22d

✓

Isidor Rayner,
ATTORNEY-AT-LAW,
Rayner Building.

4551

Baltimore,

2/9/89

Dear Sir

Recd when Feb. 12/89

Be kind enough to inform
me whether the Corcoran Gallery
will be open to the Public as usual
on the 22nd inst Washingtons Birth
day

Yrs Respy

R. P. Thomas

S. E. Lexington W

No. 4552

CORCORAN GALLERY OF ART FILES.

WRITER.

Harper & Brothers,
C. Parsons

Residence New York,

Date Feb. 12? /89

Rec'd " 12 "

Ack'g'd " 12 "

Answered _____

SUBJECT.

Encloses check for
\$12. to pay bill of Taylor
& Co.

✓

Feb 12/89

Art Department.

4552

HARPER & BROTHERS,

FRANKLIN SQUARE, NEW YORK.

Feb 12, '89

Dear Sir:

Enclosed please find
check for \$12. - for hanging and packing
Mr. Reinhardt's picture. Thanked As Love!
Please send receipt To Mr. Geo. Parsons.

Truly yours
C. Parsons
W.

F. J. Barbarin Esq
Concoran Gallery of Art.
Washington
D. C.

No. 4553

CORCORAN GALLERY OF ART FILES.

WRITER.

Remond Co.

Residence 58 W. 57th St. N. Y.

Date Feb. 13. 1889,

Rec'd " 14. 18 "

Ack'g'd " 18 "

Answered

SUBJECT.

Check \$219⁶⁵ returned
for charges pd here for freight
on "Helping Hand" to Paris

✓

Feb 18/89

4553

SHERWOOD STUDIO BDC.,
58 WEST 57TH ST.,
NEW YORK.

Friday February 15 1889.

Dear ones

I send you the check - payment...
I found the crossing very dear
To the return paid?

I should like also to know till
which time the picture is insured
because I do not know the exact date
of the end of the exhibition.

Some details should be useful
to me to help me for sending
back the picture. When I will be in
Paris.

Of course if I am puzzled I will
refer to you but I should like to
save you as much trouble as possible.

Excuse my bad English.

Yours truly,

E. Benoit

4553

4533
SHERWOOD STUDIO BDG.,
58 WEST 57TH ST.,
NEW YORK.

N. Y. . . February . 13.

Dear sir

I did not write to you
sooner because I was sick in bed
I hope. I will be able to go out
to morrow or the day after at the
latest. I will go to the Bank
and send you the checks.

I hope you will excuse me
your truly:

E. Benson

No. 4554

CORCORAN GALLERY OF ART FILES.

WRITER.

Ancona G. F.

Residence Reading Pa

Date Feb 14. 1889

Rec'd " 15 "

Ack'g'd " 15 "

Answered

SUBJECT.

About regulations for
copying.

✓

DANIEL F. ANCONA,
ATTORNEY-AT-LAW,
No. 548 WASHINGTON STREET.

Recd & Ackd
Feb. 15

4554

Reading, Pa., February 14, 1889.

Gentlemen:

A lady, who expects to be at Washington in March, desires to copy a picture at the Gallery. Will you kindly inform me whether it is permissible, and in case it is, whether there are any regulations concerning the matter, as to time when work may be done, &c.

Very truly yours,
D. F. Ancona.

508 Court st.

Trustees Corcoran Art Gallery,
Washington, D.C.

No. 4555

CORCORAN GALLERY OF ART FILES.

WRITER.

Eckhardt Amelia

Residence Hartford

Date Feb. 14. 1889,

Rec'd " 15 "

Ack'g'd " 15 "

Answered

SUBJECT.

Asks if it will be
allowable for her to color
some drawing made while
in the gallery,

✓

Recd Feb 15
ack " 18

4535

Hartford Feb. 14. 1889

Dear Friend.

While in Washington last November I made some drawings of pictures in the Gallery.

Please be so kind as to tell me if it will be wrong for me to color them. Will it be against any rule or wishes.

Most respectfully,

Anelia Eckhardt

237 Main St- Hartford Conn

No. 4556

CORCORAN GALLERY OF ART FILES.

WRITER.

Schrader Miss Marie.

Residence Dresden Saxony.

Date Feb. 3. 1889,

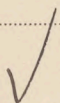
Rec'd " 15 "

Ack'g'd " 19 "

Answered

SUBJECT.

About a painting,
"The Corpse of Christ"
offered for sale.



are sure to know some one in Berlin.
Concerning the uncertainty about the name
of the master you will be aware that al-
most all our great old pictures are
sometimes ascribed to this, sometimes to
that master. Take up the catalogues of the
Berlin & of the Dresden Picture Galleries and
you will see how names are changed -
but the pictures and their beauty remain.
All who have seen 'the Corpse of Christ' and
among them many of your fellow-country-
men are enthusiastic about it. If not the
old masters were well represented in our Galleries
the picture would not be offered in America.
In case you would finally decide not to get
the picture, I should feel obliged, if you sent
back the photo. Yours respectfully
address. Franklin
Maine Schraden
Christian St. 19. II
Dresden. Saxony.

4556
Dresden Christian St. 19. II
Febr. 3. 89.
Recd Feb. 8th
ackd " 19th
The Directors of the Corcoran Art
Gallery, Washington.

Sirs,

In reply to your letter received a few
days ago, in which you state you could
not buy the picture 'the Corpse of
Christ' not knowing its master and
history, I take the liberty to send you
copies of testimonials from two of our
greatest art critics. The originals of these
are to be inspected at Frau Bitters
Landgrafen St. 10. Berlin. At the same
time I beg to send a connoisseur of
pictures to see the said painting. You

I have been thinking much of late
 concerning the uncertainty about the
 of the matter you will be aware that I
 cannot tell you just what position I
 maintain relative to the question of
 the matter. I am of the opinion of the
 that I of the matter I am not
 you will see how much an
 but the position and the
 all the time the degree of
 among the many of your
 you are enthusiastic about it and the
 all the time you will see
 the future world and I
 the one you will find that I
 the future I think that I
 but the fact. I am
 with a kind
 of the future
 the future I think

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 concerning the uncertainty about the
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 the future world and I
 the one you will find that I
 the future I think that I
 but the fact. I am
 with a kind
 of the future
 the future I think

Copies of Testimonials regarding
"The Corpse of Christ."
Letter of Director Bode:

Your Excellency

I have the honor to state
that I have looked at the painting, "the
corpse of Christ." It is in excellent pre-
servation. To give a definite name for it I
am unfortunately not in a condition. From
the brilliant beautiful colors I should think
that the artist was a Venetian of the XVI
Century, in the manner of Palma Gio-
vane. The beautiful forms show the
influence of the academical manner
of Caracci. In the tasteful effect
and especially in the beautiful color

the artist reminds of similar pictures
by A. van Dyck, with whom he has in
common the purple tone of the flesh.

Bode
Director of both Royal Museums
in Berlin.

Herr von Farenheid writes:

The Corpse of Christ, original in the
possession of His Excellency, the late
Minister of Finances in Prussia, Bitter
was brought by him in Italy as an original
by Palma Vecchio. However this painting
more reminds me of Sebastian da
Piemonte than of Palma. The correct-

ness of this statement would even be
more advantageous to the picture, as there
are fewer works of Sebastian than of Palma
Vecchio. At any rate this picture seems
to me to be a valuable original.

Fritz von Farenheid
Member of the House of Lords
(Herrenhaus of Prussia)
Honorary Member of the Imperial
Academy of Art, Honorary
Doctor of Sciences, Proprietor of an
Art-Gallery in East-Prussia.

No. 4557

CORCORAN GALLERY OF ART FILES.

WRITER.

Moses King Corporation
of Walter Rowland,
Residence Boston

Date Feb. 15. 1889,

Rec'd " 18 "

Ack'g'd " 18 "

Answered

SUBJECT.

Asks if any pictures
were purchased at the
Stebbins sales

✓

© © In active preparation. © ©

KING'S HANDBOOK
OF
PUBLIC
ART + GALLERIES

IN THE UNITED STATES,

BY
WALTER ROWLANDS,
AUTHOR OF "RECENT ITALIAN ART," "AMERICAN PAINTER-
ETCHINGS," ETC.

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accounts of all the notable Public Art Galleries
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Recd Feb 1887

Moses King Corporation

NO. 87 BOYLSTON STREET,
BAY STATE TRUST BUILDING.

Boston, Mass. *Feb. 15* 1887

William Macleod, Esq.

Curator Worcester Gallery

Dear Sir:

I understand from newspaper reports that your
gallery was represented at the Stebbins sale. If this is so and
you will kindly tell me what picture ^(or pictures) were bought, I should be
greatly obliged, as it might be some work I ought to mention in
the Handbook. The work has been much delayed by various
reasons, but is now nearly ready for the printer.

Yours respectfully

Walter Rowlands.

No. 4558

CORCORAN GALLERY OF ART FILES.

WRITER.

Templeman C. B.

Residence 86 Fifth Ave. N. Y.

Date Feb. 20. 1889,

Rec'd

Ack'g'd March. 13. 1889,

Answered

SUBJECT.

Can he place a portrait
in the gallery when
finished.

✓

86. Fifth Ave N York
Feb 20/89

Mr. G. L. Loomis

ack: Mch 13,

My Dear Sir:

Your kind favor of
a post note duly to hand.

I must regret not accom-
pany the commission for the
Portrait of the President—
on the pecuniary account
as I have all the work
I can do in Pastels from
\$200. to \$600. Have just
finished a portrait in
Pastel of the late Senator
Roscoe Conkling. The family
highly endorse it and
a letter as the only

4538

Portraits of the Senator in
existence. This is a true
likeness. I have a
portrait to look at made
by Sarony, or rather his artist,
though it was faulty in
many points. But sugges-
tions from the Senator's
Daughter & nephew suc-
ceeded in making an accept-
able portrait. This one is
for the Br. Ass. of Utica.
I have other orders for
the Clubs here from
his friends. Do you think
for a specimen in oil
to exhibit in the Columbian
galleries the Senator. I mean
Coxsack. could be

4538
As you think I will find
any trouble in placing
it in the Concord
GALLERY for exhibition? & how
long can I exhibit it in that?
If I do I shall not
make it 36 x 48 (Shining
but I would sitting with
Custom back of Chair: &c.

Many thanks for your kind-
ness & attention. I must
think I will be in Wash-
ington until next Fall.

As after the 4th of March
it will become dull
& the Republicans will not
be settled in office.

Very truly
C. B. Kempton

as good a subject as I
could select? What do
you think of the Vice President
of the the I think Corbly
would be the best?
However I want your advice
on the selection of a subject.
If you think of any one better
than this name please
inform me. You say the
artist selected for the Pres-
ident's portrait is never
whole, & he painted a
portrait of you. I did not
see it. The only portrait
I saw of you I thought was
painted by a lady. After
I make the specimen

P.S. What has become of
our friend Brody I have
written him on several
occasions & cannot get a
reply. The McGinnis did not
answer my letter I am
surprised that the notice
sent would produce a
different effect - than one of
satisfaction. Please excuse
the paper as I am out
of writing paper & want
to answer yours while
I have time. C.B.T.

Y
Hempelman

No. 4559

CORCORAN GALLERY OF ART FILES.

WRITER.

Mac Donald Wilson

Residence 160 West 133^d Street

Date Feb. 20. 1889 New York.

Rec'd " 21 "

Ack'g'd Mch. 12. 1889

Answered

SUBJECT.

About the purchase of
the "original life cast of
Washington by Hurdon," by
the Gallery.

✓

Recd & used
Feb 21
Mar 12

100. Chest 133.5 sh.

New York Feb 20th 1889.

My dear Mr. Head

Do you think there is,
or ever has been any desire on the part of
the Management of "The Corcoran Gallery,"
to purchase the Original Life Cast of
Washington by Houdon?

Do you think it would
be worth while to offer it to them in exchange
for a certain amount of Clean Lucas?

Please write me, for
I think The Corcoran Gallery ought to get
it now if they, the Management, would
like to have — I am having a \$300.00
Pedestal ^{made} in the style of furniture used 100
years ago. It will be an interesting object.

Very Truly
Wilson MacDonald
S.C.

No probability

No. 4560

CORCORAN GALLERY OF ART FILES.

WRITER.

Burdworth W. S.

Residence N. Y.

Date Feb. 20. 1889.

Rec'd " 21 "

Ack'g'd " 21 "

Answered

SUBJECT.

About expenses on the
Rinehart picture.

Note

A copy of the within letter
was sent to Harper & Bros'
Feb. 21. 1889.

✓

W. S. BUDWORTH'S
Furniture Moving and Packing Est.,
STORAGE FOR HOUSEHOLD GOODS,
OFFICE, NO. 1 WEST 14TH ST.

Feb. 21/89,
copy of this letter and
Mr. Parsons, Harper & Bros.
Feb. 21, 1889,
4560

New York,

Feb 20

1889

Manager of Corcoran Art Gallery

Dear Sir,

The

Commissioners of Paris Ex. told
me to notify you that the
painting by C. L. Binckart must
be sent to the Paris Jury for
examination at expense of
artist or owner. The picture
will be delivered on your order
by first paying our chgo on
satisfactory, unpaid, to be paid, amounting
to \$2.50 (Two and one half dollars) The
picture must be called for
and is here at owners risk
Very Truly Yours

W. S. Budworth